

PRESS RELEASE from 11.07.2024

INTERNATIONAL STORYTELLING FESTIVAL "STORY OASE 2024"

29 Aug to 1 Sept 2024

Kulturinsel in Ernst-Thälmann-Park, Danziger Str. 103, 10405 Berlin-Prenzlauer Berg

Around the world in 15 stories

From 29 August to 1 September 2024, the second "STORY OASE" storytelling festival will take place on the Kulturinsel in Berlin's Ernst-Thälmann-Park. International and German storytellers will perform stories from all over the world on the open-air stage under the motto "Transmission - right here, right now".

Deckchairs, lemonade, listening, for free and outdoors: on the last holiday weekend, the Story Oasis takes you on another relaxed journey - right in the centre of Berlin. At this open-air festival, 15 storytellers from seven countries will tell their stories in German and English on the topic of "Transmission - right here, right now". It's about understanding, living together and connecting. In the stories, we travel into the distance to arrive at ourselves and ask ourselves: What can we do, here and now, when the world is upside down and its existence is threatened?

Mimesis Heidi Dahlsveen, the Norwegian grande dame of storytelling, has the goddess of love ride a pig into the realm of death in "Who cares for Death" - because death inspires us for life. Raphael Rodan from Israel talks about his feelings of guilt towards his little brother, whom he talked into the best carnival costume - until the latter reveals his completely different view of this nastiness to him years later. Christine Lander experienced how life can suddenly hang by a thread in Syria in 2010. She tells of disappearance, courage and love of freedom.

The storytellers at the Story Oase:

- Mimesis Heidi Dahlsveen (Norway), a figurehead in the European renaissance of storytelling in Europe for 30 years, is a professor of storytelling at the University of Oslo
- Boglárka Klitsie-Szabad (Hungary), winner of awards including the European Federation of Storytelling (FEST), Prima Junior Award, Young Master of Folk Art State Award Hungary
- Raphael Rodan (Israel/ Netherlands), co-founder of the Mezrab Storytelling School in Amsterdam and artistic co-director of the Amsterdam Storytelling Festival.
- Erik Sjøholm (Finland), independent singer-songwriter & storyteller
- Maria Carmela Marinelli (Italy), co-founder of the storytelling festival Imagine! in Dresden and Leipzig

- Christine Lander (Germany), co-director of the "History Theatre" series at the Humboldt Forum
- Ragnhild Mørch (Norway/Germany), head of the Storytelling in Art and Education programme at the UdK Berlin
- Sven Tjaben: Director of the Erzählbühne in Berlin
- and other Berlin guests.

Storytelling: head cinema

Storytelling is the oldest and purest performative art form. No props, no stage set, no technology. Just language, facial expressions, gestures - and a minimum of space and light. Storytellers are not readers - they tell stories freely. The magic of free storytelling lies in the spontaneous, eloquent expressiveness with which storytellers create images in the minds of the audience. This is why storytelling is also known as "cinema for the poor". This art form builds a bridge between people and generations, across national borders and connects the audience in a shared experience.

Organised by Erzählkunst e.V. Berlin

Story Oase 2024 is organised by Erzählkunst e.V. in cooperation with the Theater unterm Dach and WABE, made possible by the Pankow District Office for Further Education and Culture, funded by the Lottostiftung Berlin and GEWOBAAG.

The Erzählkunst association promotes free oral storytelling and organises a monthly storytelling stage in the KulturMarktHalle.

Story Oasis 2024 / Storytelling festival

Thursday, 19.8.2024, from 19:30 Open Air

Friday, 30 August 2024 from 19:30 Open Air

Saturday, 31.8.2024 from 6 pm in the theatre under the roof

Sunday, 1.9.2024 from 11 am open air

You can find the complete programme at www.erzaehlkunst.com